

PILOT LIGHT TV FESTIVAL SEASON 3

4 DAYS OF TV AND WEB SERIES
AIRING

3RD - 6TH MAY 2018

MANCHESTER, UK



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*Terms and conditions apply. 20% discount will be applied to the food bill only and can only be used once. Only one discount per table allowed. 20% discount is valid on food spend in the bar or restaurant at Jurys Inn Manchester. Jurys Inn reserve the right to withdraw this promotion at any time and without prior notice.

PILOT LIGHT TV FESTIVAL

Introduction

Welcome to Season 3 of Pilot Light TV Festival; another year of our special brand of communal TV experiences! We are back with more premieres, celebrations of classics, panels and retrospectives based around the very best of TV & Web Series from around the world!

To commemorate some of the best TV of yesteryear we'll be celebrating the anniversaries of Big Train, Sex and The City and The Royle Family with a variety of events and surprises. Season 3 marks our very first 'In Memoriam' slot which is dedicated to revisiting outstanding series that we feel left us too soon, the first edition's honour going to Dennis Kelly's Utopia. Following sell-out events of Snuffbox and Brass Eye, we've also invited our good friend Michael Cumming back for an exclusive walk through his unique and unparalleled 30-year career in British Comedy.

In celebrating excellence throughout all levels of TV, our TV Pilots and Web Series line-ups this year are by far the strongest we've seen across our three seasons. We simply cannot wait to share work from the next generation of storytellers from around the globe, all in competition for our best TV Pilot and Best Web Series Awards. In addition to celebrating new talent, this year marks the inaugural Pilot Light Excellence in Television Award, which we will be presenting to the wonderfully talented

Julie Hesmondhalgh, best known for her role as Hayley Cropper in Coronation Street. Please join us on our Saturday Night for a very special Q&A with Julie about her inspirational and outstanding career.

We are always proud to welcome our broadcast partners to the festival and this year is no exception: In Season 3, we are proud to be working with Walter Presents, Sky Atlantic/HBO, Blue Peter, CBeebies, Arrow TV and Channel 4 to provide an eclectic selection of the very best TV on offer, plus some exclusive Q&A's with the teams behind them. We're also very excited to present an extended programme of panels this year, covering everything from Costume Design and Fashion in TV through to Writers Room workshops and industry-relevant discussions on Diversity in Class and the equity of female talent in streaming services.

Whether you are an industry veteran, a hopeful young creator or above all simply a massive TV fan; we can't wait to meet you at the festival and spend 4 days watching, celebrating and chatting about all things TV.

See you at HOME for Season 3!

GREG WALKER

FESTIVAL FOUNDER AND DIRECTOR.

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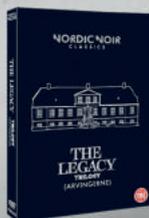
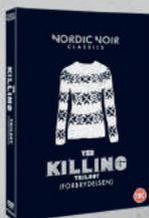
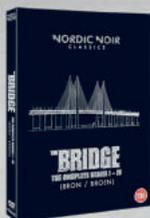
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OPENING NIGHT: WESTWORLD SEASON 2

**Thursday 3rd May,
20:00 Cinema 2, HOME.
65 mins, £9/£7 conc**

For this year's opening night, we have teamed up with Sky Atlantic to present the Season 2 premiere of Westworld on the glorious big screen at HOME!

Westworld is the critically acclaimed adaptation of the 1973 film of the same name. The show is set at the intersection of the near future and the reimagined western past, where we explore a theme park world staffed by artificially intelligent hosts, in which every human appetite, no matter how deadly can be indulged without consequence. However, as the hosts begin to gain consciousness, the guests find themselves in a world where anything can happen.

Created by Jonathan Nolan and Lisa Joy, exec produced by JJ Abrams and featuring a cast starring Ed Harris,

Thandie Newton, Evan Rachel Wood, Jeffrey Wright and Anthony Hopkins; the first season created a culture of mystery and theory crafting not seen since the golden days of Lost. Tens of millions of fans around the world tried to piece together the science fiction mystery whilst being enamoured with its cinematic scale, vision, special effects and violence.

Anyone who caught the first season knows just how much this show was screaming for a big screen cinema experience. Do not miss the very rare chance to catch the Season 2 premiere of Westworld on the big screen through HOME's stunning digital 4K projectors.

Here at Pilot Light we adore and encourage the communal experience of watching television; we invite you to join us to watch one of the year's biggest shows on the best screens in town.



DIGITAL CREATORS

UK WRITERS ROOM

**Friday 4th May,
10:30 - Theatre 2, HOME.
120 mins - £5/£3 conc**

Too many series get made without valuable expert advice that can turn a good script into a great script. Hosted by Festival Partners DCUK, an informal group of Web Series and online video creators and producers, this event provides real-life examples and insight for how to improve your short form script before you even enter production.

In the Writers Room, actors perform scripts submitted by local creators in a live table read in front of a panel of screenwriting experts, who then present feedback along with comments and questions from the live event audience. Our panel of experts for this edition of Writers Room features Andrew Burrell (Lead Writer on CBBC's *Dangermouse* & Writer for Matt Groening's *Disenchantment*) and Dana Bruce (Production Coordinator for Warp Films, CBBC and Netflix)



PANEL

CLASS IN DIVERSITY

IN BRITISH TELEVISION

**Friday 4th May,
13:00 - Theatre 2, HOME.
60 mins - £5/£3 conc**

British Television has been accused of no longer being representative of the diversity of the UK and of failing to tell ordinary stories through alternative voices. *Class in Diversity* asks the question of whether TV executives and commissioners are failing to acknowledge the impact of class representation and specifically how stories created by working classes can be more inclusive by nature, rather than as a result of 'box ticking' culture.

This discussion features Lisa Gifford (Writer, *Eastenders*), Lisa Holdsworth (Writer, *Waterloo Rd*, *New Tricks*) and Deborah Williams (CEO, Creative Diversity Network), the driving force behind Project Diamond - an industry-wide initiative monitoring the range of diversity within British broadcasters



**SARAH & DUCK:
BEHIND THE SCENES**

**Friday 4th May,
14:00 - Theatre 2, HOME.
60 mins - £7/£5 conc**

This BAFTA winning CBeebies show follows Sarah, a young British girl and her best friend, a mallard named Duck! Since Sarah & Duck's creation in 2013 by Sarah Gomes Harris & Tim O'Sullivan, millions of children (and adults too!) have embarked on tiny adventures with them, learning about the world as they go through over 100 episodes to date.

In this session we take a peek behind the curtains at Karrot Animation with Series Co-Creator/Director Tim O'Sullivan and Producer Jamie Badminton, who will chart the journey that the team and their endearing duo have experienced over three seasons.



**PITCHING DIGITAL SERIES:
BEYOND A YOUTUBE EXISTENCE**

**Friday 4th May,
15:00 - Theatre 2, HOME.
60 mins - £5/£3 conc**

Join us as we examine the development, distribution and commissioning options available for Web Series and short form digital content beyond the realms and limitations of YouTube etc. Producers, editors and commissioning teams share their experiences of the best routes for creators to take their projects to wider audiences.

Hosted by Elisar Cabrera (Founder, Raindance Web Fest), we also welcome Ric Michael (Development Producer for Baby Cow Manchester) and Daisy Mount (Commissioning, All 4)

KEEP YOUR SQUARE EYES PEELED ON OUR WEBSITE
for extra last minute events happening across the festival!



**ARROW TV PRESENTS:
GOMORRAH (18)**

**Friday 4th May,
18:00 - Cinema 2, HOME.
120 mins - £9/£7 conc**

A new exciting partnership with Arrow TV allows Pilot Light to present the first two episodes of Gomorrah, widely regarded as one of the best European Foreign Language TV shows of all time, on the big screen at HOME!

Gomorrah is the inside story of fierce Neapolitan crime organisation the Camorra, as seen through the eyes of Ciro (Marco D'Amore), the obedient and self-confident right-hand man of the clan's godfather whose loyalty is tested to its limits. Based on Roberto Saviano's book of the same name, Gomorrah is an intensely brutal, layered and realistic yet poetically assembled piece of Television; bringing together The Wire's detailed workings of organised crime together with the mob melodrama of The Sopranos or The Godfather.

Do not miss the chance to see this classic piece of contemporary TV on the big screen at HOME!



**SEX AND THE CITY:
THE WORLD ACCORDING TO
WOKE CHARLOTTE (18)**

**Friday 4th May,
20:20 - Cinema 2, HOME.
90 mins - £9/£7 conc**

2018 marks the 20th anniversary of one of TV's most influential shows. Despite being groundbreaking for its depictions and discussions of straight female sexuality and life, the show garnered a reputation for being more than a little problematic when it came to issues of gender, race and queer sexuality. This in part led to the viral meme of #WokeCharlotte, where fans used screencaps to show the errors of the show when addressing prominent issues.

Pilot Light proudly collaborate with London's Reel Good Film Club to examine the impact the show had on women of colour and the progress made in on-screen representation in the past two decades, through a live script reading of the pilot recast entirely with people of colour, followed by a discussion on Sex & The City, identity and race. Our ensemble cast features Babiye Bukliwa (BBC Three's Saltfish & Ackee), Sarah Sahim (Culture Journalist, Pitchfork), Samio Olowu (Model & Fashion Blogger), Emily Lloyd-Saini (Presenter, BBC Asian Network), Phaldut Sharma (Actor, Mitchell & Webb's Back), Nathan Bryon (Writer/Actor, Some Girls, Benidorm, #Reality) and Grace Barber-Plentie (Founder, Reel Good Film Club).



TELEVISION NEEDS YOU!



TV needs to be inclusive and diverse at its very core to reflect society and enhance creativity.

The UK is a global leader with the only pan-industry diversity monitoring system. Diamond represents a committed decision by the major UK broadcasters to report on who makes TV and who is on TV.

Join Deborah Williams, CEO, Creative Diversity Network, to hear how the TV industry is working to reflect the diversity of the UK population on and off-screen.

Class in Diversity in British Television
Friday, 1pm, Theatre 2

Learn more about this groundbreaking partnership at
CreativeDiversityNetwork.com/DIAMOND



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**I TOLD MY MUM I WAS GOING
ON AN R.E TRIP+Q&A (12A)**

**Saturday 5th May,
13:30 - Cinema 2, HOME.
90 mins - £7/£5 Conc**

This warm and honest drama explores young women's experiences of abortion. Told through the voices of four actors, the film interweaves real interview material, song and spoken word to portray true stories from a range of different characters.

Writer Julia Samuels explores the way in which society treats this subject and how it impacts women today. And importantly asks what would happen if we started to talk openly about it?

"I told my Mum I was going on an R.E. Trip..." is co-produced by theatre companies 20 Stories High and Contact. It was originally performed on stage at Contact in Manchester in January 2017 and later adapted for TV and broadcast, airing to critical acclaim on BBC2 as part of their Performance Live strand in January 2018, starring Derry Girls' Jamie-Lee O'Donnell and featuring TV debuts from Aizah Khan, Dorcas Sebuyange and Emma Burns.

We are pleased to welcome **Julia Samuels** (Writer/Producer), **Roxanne Moores** (Producer) and **Lindy Heymann** (Director) for a post screening Q&A, chaired by Dr Kirsty Fairclough (Assistant Dean: Research & Innovation, University of Salford)



THE ROYLE FAMILY AT 20

**Saturday 5th May,
14:00 - Theatre 1, HOME.
90 mins - £9/£7 conc**

The Royle Family first aired in 1999 and found itself a well-earned place in the heart of millions of TV-loving households across the UK. Created by Caroline Aherne & Craig Cash, this classic revolves around a TV obsessed working class family and their life at the turn of the millennium. The Royle's were brought to life by inimitable performances from Ricky Tomlinson, Sue Johnston, Caroline Aherne, Ralf Little, Craig Cash and Liz Smith. Over the course of it's run, the show won multiple BAFTAs and is internationally regarded as one of the best British comedies of all time.

To commemorate its 20th Anniversary we are delighted to be joined Sue Johnston (Barbara Royle), Peter Martin (Joe Carroll) and director Steve Bendelack (The League of Gentlemen) for a special Q&A going behind the scenes of creating an iconic piece of Mancunian television.

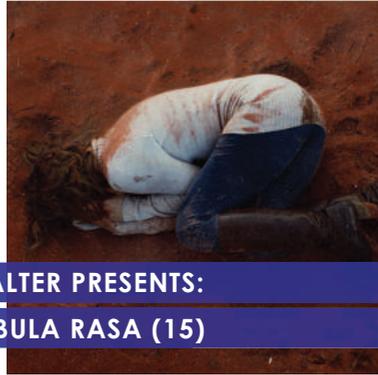


#REALITY 2.0 (12A)

**Saturday 5th May,
15:30 - Theatre 2, HOME.
90 mins - £7/£5 conc**

Pilot Light is proud to feature this award winning 8-Part social commentary anthology Web Series about being young, Black and British. The series, written by Nathan Bryon (ITV's Benidorm), showcases four different Directors tackling two episodes a piece, each telling individual stories with common interconnecting strengths. Through themes that have affected or continue to be discussed in the black diaspora, Reality entertains and educates the audience through Cat Calling, Black Jesus and racist pornography.

Following the screening Emma Bullimore (Radio5 Live) welcomes creator / writer Nathan Bryon and director Theresa Varga for a Q&A about the shows themes and production.



WALTER PRESENTS:

TABULA RASA (15)

**Saturday 5th May,
16:00 - Cinema 2, HOME.
60 mins - £7/£5 conc**

Walter Iuzzolino returns to Pilot Light to present the next big hit from Channel 4's Foreign Language Drama on Demand brand, Walter Presents! Tabula Rasa in an intense Dutch thriller that follows a young woman with amnesia, imprisoned in a secure psychiatric hospital. She was the last person to be seen with a mysterious man who has since disappeared. As both a witness and prime suspect, she holds the key to solving this mysterious case. Both narratively gripping and visually arresting, this is not a show to be missed on the big screen.

Before this screening Walter Iuzzolino will be in attendance to introduce this season's headline release and talk with us about Walter Presents upcoming releases.

WORK IN TV OR JUST A HUGE TV FAN?

Join us for a free TV Social at **Gasworks Bar**
from **18:00** Saturday 5th May.



**COSTUME DESIGN & FASHION
ON TV: BEHIND THE SEAMS**

**Saturday 5th May,
12:00 - Theatre 2, HOME.
60 mins - £7/£5 conc**

With its position in popular culture increasingly more instrumental than that of traditional cinema, Costume Design for Television has rarely been so prominent or widely celebrated. TV Critic and Entertainment Reporter Emma Bullimore (TV Times, BBC 5Live) guides us through a discussion on Costume Design and its role in storytelling and fashion, from Weatherfield to Manhattan and every dystopian future in-between.

Featuring Edward K Gibbon (Costume Design for E4's *Skins*, Channel 4's *Black Mirror* and Philip K Dick's *Electric Dreams*), Eve Salter (Costume Design, ITV's *Coronation Street*) and Helen Warner (Author, *Fashion on Television: Identity and Celebrity Culture*, Bloomsbury Press)



PANEL

**WOMEN IN SVOD:
EQUITY ON DEMAND**

**Saturday 5th May,
13:00 - Theatre 2, HOME.
60 mins - £7/£5 conc**

Over the past decade, women accounted for fewer than 30% of fictional series television writers in the US and the UK. The advent of SVoD (Subscription Video on Demand) 'television' such as original series produced by Netflix and Amazon Studios, offers a new production model in which television becomes more flexible in length, content and production process. Despite this renaissance, women television writers remain far outnumbered by male counterparts. Based on research by PhD candidate Kirsten Stoddart, this session explores gendered hiring practices, career barriers and the professional experience of creative femmes.

Joining Kirsten is Delia-Rene Donaldson (writer of *Venus vs Mars*, Sky Living) and Jo McGrath (co-founder, Walter Presents)



THE EXCELLENCE IN TELEVISION AWARD: JULIE HESMONDHALGH

**Saturday 5th May,
20:00 - Cinema 1, HOME.
90 mins - £9/£7 conc**

We are honoured to present the inaugural Excellence in Television Award at Pilot Light TV Festival to a truly iconic, eclectic and inspiration figure in British Television; the much-loved Julie Hesmondhalgh.

Julie first appeared on our screens in a variety of shows including *The Bill*, *Daziel & Pascoe* and Victoria Wood's Television movie *Pat and Margaret*. It was in 1998 that she donned her iconic anorak and walked the cobbles of Coronation Street for the first time, making her debut as the first Transgender character in the history of soap operas: Hayley Cropper. Over the course of her legendary 15 year tenure in *Weatherfield*, Hayley brought Transgender issues into the limelight and to this day is regarded as one of the most important Trans characters in British Television history. For this epochal

role, Julie won Best Actress at both the National Television Awards and the British Soap awards.

Since leaving *Coronation Street*, Julie has appeared in several critically acclaimed pieces of Television, working with fellow British greats such as Russell T. Davies on *Cucumber*, Steve Pemberton & Reece Shearsmith on *Inside No.9* and with Sally Wainwright & Chris Chibnall respectively on worldwide phenomenons *Happy Valley* & *Broadchurch*.

Throughout all of her outstanding work, Julie Hesmondhalgh is a beacon of Northern excellence in the medium of Television, representing the pinnacle of talent and relevance in her field. Join Pilot Light and Julie in this session as we talk through her performances and explore the stories behind her incredible career.

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BECOME UNSTOPPABLE

WEB SERIES BLOCK 1 (12A)

SAT 5TH MAY, 10:00 - THEATRE 2, HOME. 50 MINS - £4/£3 CONC

At Pilot Light TV Festival, we champion the discovery of the next generation of talent in episodic storytelling. We aim to give the creators behind these under-seen projects the platform to get their TV Pilot or Web Series in front of Industry members and TV fans. This year we proudly present another amazing selection of shows, all of which have 'the next big thing' written all over them.

Neosho Falls

Creator: Eric Hyde/US/9 mins

A group of mysterious men track down an estranged Kansas man and find themselves in the path of an extra-terrestrial visitor.

Buckets

Creator: Dan O'Reilly/US/6 mins

Three friends have taken refuge in a single room as they deal with decisions made to survive in this post-apocalyptic drama.

Sounds of Freedom

Creator: Holly Chadwick/US/6 mins

Julia & Charlie both suffer from combat related PTSD. From their jobs at the local newspaper, and through a series of flashbacks and sessions with a common therapist, these two veterans are challenged to the max when a threat strikes them at home.

Shakespeare Republic: #LoveTheBard

Creator: Sally McLean/US/6 mins

This series brings Shakespeare to the web series form and a modern, contemporary world where we all happen to still speak in Shakespeare's language.

My America

Creator: Anna Jones/US/7 mins

The story of Lucian, a black artist and Uber-driver, and Carmine, a retired white police officer who is visiting his son in Los Angeles, over the course of the week leading up to the recent November 8 election.

Who Killed Heather

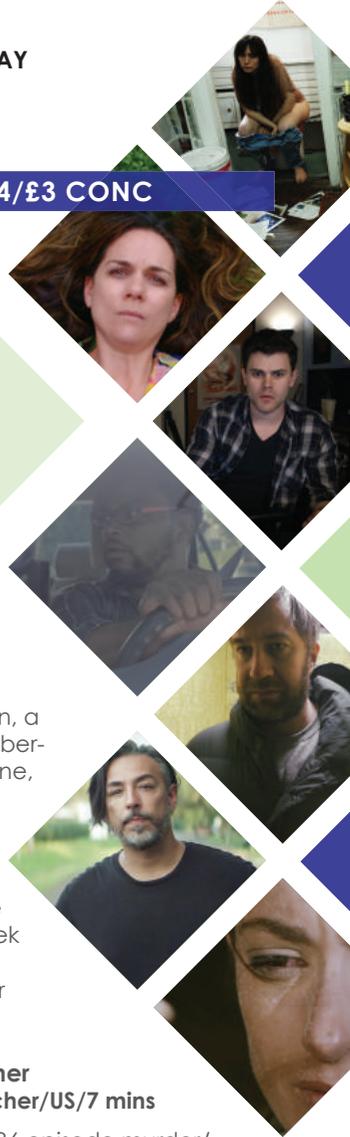
Creator: Neal Fischer/US/7 mins

The chapter in a 36 episode murder/mystery web series following college student Andrew Olson on his personal investigation to uncover the truth behind the recent murder of a classmate.

Rock Paper

Creator: Ben Salavati/UK/7 mins

The untold story of hairdresser Diego Riofrio who decides that styling people's head hair is not quite as fulfilling as it once was and so he delves into the unknown world of stand up comedy.



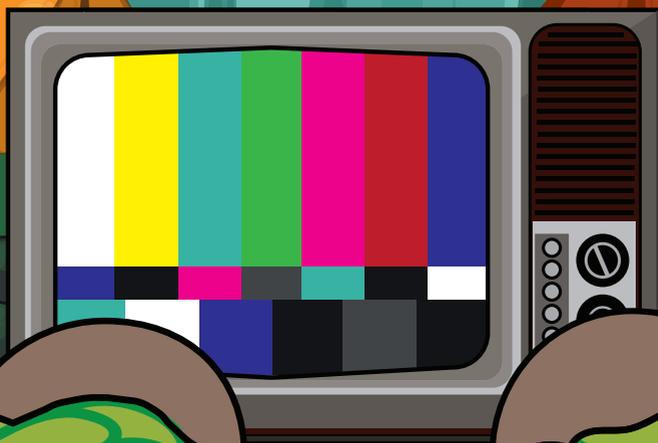
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WEB SERIES BLOCK 2 (15)

SAT 5TH MAY, 11:00 - THEATRE 2, HOME. 55 MINS - £4/£3 CONC

Act Something Up

Creator: Barbara Pombo/ARG/15 mins

A 24 year-old argentine actress, tries to find her place in the industry while dealing with horrible auditions, horrible side jobs, horrible sexist directors and more.

Dangers of Online Dating

Creator: Brianne Nord-Stewart/CAN/ 6 mins

A sexual health nurse with a fear of casual sex consequences catapults herself back in the game by dating online. A single-camera dark comedy representing a generation of dating rules ripe with contradictions and defined by a desire to remain unbound.

Tales from Pussy Willow

Creator: Kate Jessop/UK/3 mins

A satirical animated comedy web series set in the fictional town Pussy Willow, which celebrates queer, feminist and absurdist themes using real actors within animated worlds to portray of contemporary Britain.

Hug it Out

Creator: Kincaid Walker/US/8 mins

Post-divorce and seriously broke, Gwen moves to LA and takes a reluctant deep-dive into the odd, hilarious subculture of professional snuggling. Challenged by her longstanding intimacy issues, Gwen will be forced to shift her perspective in order to cope -- and maybe even thrive -- in this bizarre new life.

Psusy

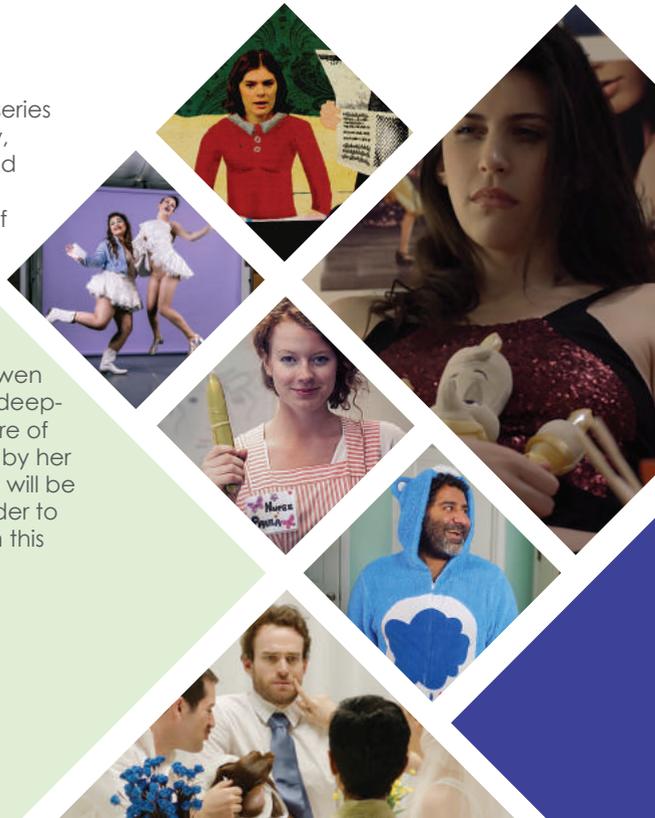
Creator: Jaya Beach-Robertson/NZ/5 mins

This series follows two grotty girls as they suss out their offline lives as low functioning "adults". On the backdrop of sexploits and getting high we follow their peaks and troughs dealing with various societal woes, albeit with splashes of the absurd.

Run for your Life

Creator: Martha Williams/US/ 17 mins (4 episodes)

This series is all about the type of internet dates that make you literally run for your life, essentially Tinder meets Run Lola Run.





JADE CHADWICK
GRAPHIC DESIGNER

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WEB SERIES BLOCK 3 (15)

SUN 6TH MAY, 11:00 - EVENT SPACE, HOME. 52 MINS - £4/£3 CONC

Relationsheep

Creator: Amberly Cull/AU/6 mins

Myrtle and Steve's relationship is broken but regardless they love each other. Determined to make it work they invite a Relationsheep into their house.

Method

Creators: Jerome Velinsky, Tawni Bryant/AU/10 mins

In the gritty streets of Melbourne, we find Emma and Ryan; two best friends and two of the world's finest actors. Except, nobody knows it yet. They work every job under the sun to pay the bills, whilst never wasting an opportunity to hone their craft; no matter what the consequences may be.

The Hunted: Encore

Creators: Ned Donovan, Joe Pietropaolo/US/14 mins (2 episodes)

Swords, Songs, Slayers and Vloggers collide in this Musical Action Comedy that pits a team of vampire hunters against a sinister bloodsucking syndicate.

Sexy Herpes

Creator: Martha Williams/AU/10 mins

Sarah is a sexual health nurse who's permanently having a bad day. Her patients are hypochondriacs and sexual misfits, her boss always overshares and her therapist just told her she screams 'dead mother'.

Desmondo Ray

Creator: Steve Barker/AU/12 mins (2 episodes)

An semi-animated series in which a peculiar man searches for love in a dark and troubling world.



WEB SERIES BLOCK 4 (15)

SUN 6TH MAY, 13:30 - EVENT SPACE, HOME. 92 MINS - £6/£5 CONC



Barbelle

Creators: Karen Knox & Gwenlyn Cumyn/CAN/25 mins (4 episodes)

Barbelle follows the story of a newly famous pop star duo, Veronica Vale & Alice O'Hara, whose meteoric rise to stardom has led to a blitzkrieg on their personal lives. A lesbian Spice World in Toronto and a queer love letter to the Canadian music scene.

Der Wedding Kommt

Creators: Valentina Brüning, Ira Wedel, Janina Rook/GER/5 mins

This series takes place in the Berlin U-Bahn U8, which the three girlfriends ride every weekend back and forth from yet-to-be-gentrified Wedding to trendy Neukölln. Along the way they experience a microcosm of Berlin nightlife.

On The Fringe

Creator: Lucy Coleman/AUS/9 mins

Comedians Sarah and Jacinta take stock after a disastrous night at their local fringe festival, turning their heart-break and critical scorn into fuel for their next routines.

Other People's Children

Creators: Brad Riddell, Anna Maria Hozian/US/16 mins

Margot Antler dreams of becoming a renowned novelist with a three-book deal and a summer house in Ghent. Reality check: she's a rookie second-grade teacher about to experience the insanity of parent/teacher conferences for the first time.



The Secret Lives of Public Servants
Creator: Amen Jafri/CAN/5 mins

By day, Marc Adornato works in the public service. By night, he burns, shreds, and smashes stuff to pieces and exhibits it in museums and galleries across the National Capital.

Tits Up
Creators: Jamie Maule-ffinch, Amy Spinks/UK/11 mins (3 episodes)

Vix is in a failing relationship so she does what everyone would do: have a mucky dance floor experience with a random guy and propose to her boyfriend out of guilt.

Early Days
Creator: Harry Sheriff/UK/9 mins

Two struggling creatives daydream about their future careers whilst worrying if they have what it takes. Harry & Jim are ambitious actors ready to take on the industry but life & strange situations have a habit of getting in their way.

Sparebnb
Creators: Jo Smyth, Adam Lavis/UK/12 mins

Sparebnb is an anthology comedy/drama about the different people that rent the same East London Airbnb. Each episode features a different set of guests, all with their own hilarious and poignant stories to tell.

TV PILOT BLOCK 1

SAT 5TH MAY, 14:00 – THEATRE 2, HOME. 91 MINS - £6/£5 CONC



Doomsday – Web Pilot

**Creators: Sonja O'Hara, Jaspal Binning/
US/25 mins**

Doomsday follows the daily lives of the dozen residents of a millennial commune in The Catskills. Half present action, inching toward Doomsday/half flashback to reveal who this person is and why/how they joined this cult.

Dystopian:Lovesong

Creator: Stefano Moro/AU/26 Mins

In a post-apocalyptic Black Mirror esque future, Ian Dystop scavenges his quadrant for antiques. He is haunted by a vision he sees during his dreams and virtual sexual encounters; a music box concealing a beautiful ballerina doll.

Great Expectations

Creator: Pip Swallow/UK/15 mins

Within three days Pip has lost her job, flat and boyfriend. At a crossroads she must decide whether to persist with the big smoke or leave liberal, metropolitan, elite London and go back to her home in the Brexit Britain countryside and seek her reduced fortune.

Strut – Web Pilot

Creator: Misha Calvert/US/25 mins

A reclusive nerd discovers self-confidence when she starts a successful escorting agency with her three best friends.

TV PILOT BLOCK 2

SUN 6TH MAY, 12:00 – EVENT SPACE, HOME. 84 MINS - £6/£5 CONC

Dirty Laundry

**Creators: Jason Bradbury,
Charli Whatley/UK/11 mins**

Ming-Hau and her employee S return to a Launderette of which she has been a silent partner for the past year. A few days later, and someone is dead.

RamDam

**Creators: Zangro, Félix Doutrain/FR/
26 mins**

In a small mosque located in the south-west of France, a child's drawing representing a masked character is controversial: super hero or jihadist? Amine the Imam will have to manage the unmanageable...

Flatbush Misdemeanours

**Creators: Kevin Iso, Dan Perlman/US/
15 mins**

Dan and Kevin, long-time friends, adjust to their new surroundings in the brash environment of Flatbush, Brooklyn. A raw portrayal of city life, exploring two friends seeking to climb out of their heads and connect with others, personally and professionally.

Treading

Creator: Christy Coysh/UK/32 mins

Ashley struggles through life trying to find purpose, love and above all recognition, but his cynical, immature and lazy nature means it might not be as easy as he thought. He has also bought quite a lot of smashed avocado this month so might not be able to afford his rent. At least his mum still loves him.





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**BIG TRAIN ON A BIG SCREEN:
20TH ANNIVERSARY
SCREENING (15)**

**Sunday 6th May,
13:00 - Theatre 1, HOME.
180 mins - £9/£7 conc**

What would Pilot Light TV Festival be without a big screen marathon of a beloved British TV comedy? In Season 1 we reopened the Snuff Box, in Season 2 we re-sold fake news with Brass Eye; for Season 3 we jump aboard the first series of Big Train for a 20th Anniversary screening.

When the sketch comedy first aired in 1998, it opened with a cast of fresh faced comedy hopefuls who have collectively gone on to become British TV royalty. Big Train featured the likes of Simon Pegg, Mark Heap, Amelia Bullmore, Kevin Eldon, Julia Davis, Catherine Tate and many more in a variety of surreal and hilarious sketches penned by Father Ted creators Graham Linehan and Arthur Matthews.

Join us on our Sunday afternoon for a big screen Big Train experience with exclusive video introductions from creator Arthur Matthews and actor Kevin Eldon! Our Sunday marathon screenings are known to sell out, so it seems fitting that we present Big Train on the Big Screen in the comforts of Theatre 1 at HOME! All aboard?



**BLUE PETER'S THE HISTORY
OF EVERYTHING (U)**

**Sunday 6th May,
13:30 - Cinema 2, HOME.
90 mins - £7/£5 conc**

On the 16th October 2018, Blue Peter will be celebrating its 60th Birthday. That's well over 5,000 shows, millions of viewers and hundreds of thousands of badges being awarded.

The most famous moments have been watched again and again; Lulu the elephant, lighting the advent crown and Tracy Island to name a few. But what about those long forgotten segments which have become outdated and no longer relevant?

The Blue Peter team have scoured their archives and handpicked a selection of the most hilarious, charming and nostalgic clips from the last six decades, uncovering the true stories behind Britain today. Covering everything from the first "portable" phones to the "splendid" brand new M4 motorway, electronic pets controlled by repeated clapping. Be prepared to witness history like you've never seen it before!

Interspersed with chat from legendary Blue Peter presenters, you won't want to miss this hilarious and informative trip down memory lane!



**REEL GOOD FILM CLUB PRESENT:
CAKES & CANDLES Q&A +
ZINE WORKSHOP (12A)**

**Sunday 6th May,
15:00 – Event Space, HOME.
120 mins - £5/£4 conc**

Reel Good Film Club join us at Season 3 of Pilot Light to curate a very special event. A London based outfit, RGFC are devoted to celebrating people of colour in all aspects of Cinema and TV. Their aim is to produce screenings and discussions that do not conform to the rigid and elitist canon of Film and TV, instead seeking to facilitate affordable and inclusive spaces for people to enjoy, discover and create.

RGFC presents the premiere of *Cakes and Candles*; a Web Series centred around a year in the life of three queer friends as they each celebrate their birthdays. The series explores important themes such as sexuality, gender and race, but also touches on subjects such as sisterhood, family and youth culture in London.

Following this screening, RGFC lead a discussion about the future of Queer Web Series, a live script read of the second episode of *Cakes & Candles* with its cast and an associated zine workshop.



TV IN MEMORIAM: UTOPIA

**Sunday 6th May,
16:00 - Cinema 2, HOME.
90 mins - £7/£5 conc.**

TV in Memoriam is a new feature of Pilot Light TV Festival dedicated to screening, celebrating and mourning TV shows that left us too early, with those who brought them into the world on hand to share in our fandom. The first show to feature in this new format is Dennis Kelly's *Utopia*. This beautiful, brutal and captivating British drama followed a group of people after they discover a graphic novel tied to a vast conspiracy and find themselves being tracked down by a merciless organization called 'The Network'.

Despite universal critical acclaim, *Utopia*'s unique brand of conspiracy thriller only stayed on the air for two short seasons. Following its cancelled the show was briefly revived by David Fincher (*Fight Club*) and Gillian Flynn (*Gone Girl*) for HBO, until then dying again during development. Join us as we pay tribute to one of the best, most ambitious and unique examples of British television of the past decade.

Creator **Dennis Kelly** (*Pulling*), Producer **Rebekah Wray Rogers** (*This is England '86*), Director **Mark Munden** (*Electric Dreams*) and Actor **Oliver Woolford** (*Ghost Stories*) will join us for a Q&A following a screening of the first episode of *Utopia*.



**IN CONVERSATION:
CHRISTOPHER ECCLESTON**



**Sunday 6th May,
16:30 - Theatre 1, HOME.
80 mins - £12/£9 conc**

With an acting career spanning the best part of 30 years, Salford-born Christopher Eccleston has long established himself as an oft-understated but undeniable talent on the stage and screens of all sizes. Throughout his extensive film career (Let Him Have It, Shallow Grave, 28 Days Later and more), on stage as Creon in Antigone (National Theatre, 2012) and Macbeth (Royal Shakespeare Company, 2018), through formative roles in iconic British series' Cracker and Our Friends in the North, a sensational turn as Britain's most loved time travelling humanoid alien

in Doctor Who plus outstanding roles in some of contemporary television's most influential and genre-defining moments; Heroes, The A Word and most recently as Rev Matt Jamieson in Lost-creator Damon Lindelof's critically acclaimed HBO show The Leftovers, Eccleston's brooding intensity and effortless charisma have cast him as a genuine Northern powerhouse.

We are delighted to welcome Christopher to Pilot Light TV Festival for this exclusive in-person event, discussing his small screen triumphs and experiences across his definitive career, with Dr Kirsty Fairclough (Assistant Dean: Research and Innovation at the School of Arts and Media, University of Salford).



PILOT LIGHT
TV FESTIVAL AWARDS

**Sun 6th may, 17:30, Event Space, HOME
90 mins - Free (Ticketed)**

Admission to this event is free (Although be advised there is a limited capacity and tickets must still be booked through the HOME Box Office).

Join us on for an informal session of networking, meeting future collaborators, TV chat and finding out the winners of this year's Pilot Light TV Festival Awards!

The awards will be announced for the following categories:

- BEST BRITISH WEB SERIES AWARD**
- BEST INTERNATIONAL WEB SERIES AWARD**
- BEST BRITISH TV PILOT AWARD**
- BEST INTERNATIONAL TV PILOT AWARD**



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**MICHAEL CUMMING:
DIRECTORS COMMENTARY**



**Sunday 6th May,
18:00 - Cinema 1, HOME.
90 mins - £9/£7 conc**

In a professional career spanning 30 years, Michael Cumming has directed some of the most original, groundbreaking and hilarious comedy on TV. In this unique 'show and tell', Michael screens and discusses some of his favourite work including Brass Eye, Toast Of London, The Mark Thomas Product, Snuff Box and The Mark Steel Lectures.

Pilot Light Season 2 saw the World Premiere of alt-takes and oddities docu-film 'Oxide Ghosts: The Brass Eye Tapes'. Seventy shows later, it continues

to sell out venues around the UK. In 'Directors Commentary' Michael reveals many more secrets behind the making of Brass Eye, as well as revealing the stories behind his collaborations with Matt Berry, Chris Morris, Stewart Lee, Peter Serafinowicz, Matt Lucas & David Walliams.

'Director's Commentary' is a must-watch for anyone with a curiosity about how great comedy is created and with an interest in stories and secrets from behind the scenes.



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OPENING NIGHT - THURSDAY 3RD MAY

Time:	What's on?	Where?
20:00	Westworld Season 2	Cinema 2, HOME

FRIDAY 4TH MAY

Time:	What's on?	Where?
10:30	DCUK Writers Room	Theatre 2, HOME
13:00	Class in Diversity in British Television	Theatre 2, HOME
14:00	CBBC - Sarah & Duck	Theatre 2, HOME
15:00	Pitching Digital Series: Beyond a YouTube Existence	Theatre 2, HOME
18:00	Arrow TV presents: Gomorrah	Cinema 2, HOME
20:20	Sex and The City: The World According to Woke Charlotte	Cinema 2, HOME

SATURDAY 5TH MAY

Time:	What's on?	Where?
10:00	Web Series Screening Block 1	Theatre 2, HOME
11:00	Web Series Screening Block 2	Theatre 2, HOME
12:00	Costume Design & Fashion on TV: Behind the Seams	Theatre 2, HOME
13:00	Women in SVoD: Equity on Demand	Theatre 2, HOME
13:30	I told my Mum I was going on an R.E. Trip + Q&A	Cinema 3, HOME
14:00	The Royle Family at 20	Theatre 1, HOME
14:00	TV Pilot Screening Block 1	Theatre 2, HOME

KEEP YOUR SQUARE EYES PEELED ON OUR WEBSITE
for extra last minute events happening across the festival!

SATURDAY 5TH MAY CONTINUED...

Time:	What's on?	Where?
15:30	#Reality S2 screening + Q&A	Theatre 2, HOME
16:00	Walter Presents: Tabula Rasa	Cinema 2, HOME
20:00	The Pilot Light Excellence in TV Award: Julie Hesmondhalgh	Cinema 1, HOME

SUNDAY 6TH MAY

Time:	What's on?	Where?
11:00	Web Series Screening Block 3	Event Space, HOME
12:00	TV Pilot Screening Block 2	Event Space, HOME
13:00	Big Train on a Big Screen: 20th Anniversary screening	Theatre 1, HOME
13:30	Web Series Screening Block 4	Event Space, HOME
13:30	Blue Peter's The History of Everything	Cinema 2, HOME
15:00	Reel Good Film Club screening + zine workshop	Event Space, HOME
16:00	TV in Memoriam: Utopia	Cinema 2, HOME
16:30	In Conversation With: Christopher Eccleston	Theatre 1, HOME
17:30	Season 3 Awards	Event Space, HOME
18:00	Michael Cumming: Directors Commentary	Cinema 1, HOME

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Web Series Content Coordinator

RUTH HANNAN

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Programmer & Festival Assistant

MATT CHAMBERS

Festival Assistant

NEEMS PATEL

Festival Marketing Assistant

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ANDY WILLIS

Executive Producer

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PILOT LIGHT TV FESTIVAL

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- ◆ Fiona McGarva and the Sundae team.
- ◆ Helen Varley.
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