

# PILOT LIGHT TV FESTIVAL

AIRING  
4TH - 7TH  
MAY 2017  
MANCHESTER, UK



## LET'S WATCH TV TOGETHER

4 DAYS OF THE BEST IN  
TV & WEBSERIES  
FROM AROUND THE WORLD

MORE INFO AND TICKETS FROM [WWW.PILOTLIGHTFESTIVAL.CO.UK](http://WWW.PILOTLIGHTFESTIVAL.CO.UK)



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# intro

Welcome to Season 2 of Pilot Light TV Festival! Last year we brought our own special brand of communal TV watching to the masses, and in May we are back with more premieres, celebrations of classics, panels and retrospectives all based around the best of TV & Web Series from around the world!

We're very excited here at Pilot Light to bring you another eclectic line up of TV. On Thursday, we kick-off with our OPENING NIGHT PREMIERE which promises to amaze. Friday begins with our expanded web series & panel programmes for Season 2, featuring some of the greatest web series from around the world and panels which are perfect for those seeking advice on their TV career & web series production. We round off Friday with a celebration for MAD MEN's 10th birthday, I for one am buzzing with excitement to watch one of the greatest pieces of television on the big screen at HOME with an audience of TV fans!

A big highlight of Season 2 is the presence of Channel 4's WALTER PRESENTS at the festival. Platform curator Walter Iuzzolino will be in attendance to premiere two new foreign language shows, to tell us more about Walter Presents, and to interview the cast of Young & Promising. Capping off this jam-packed day is a slot dedicated to the cult lesbian drama SUGAR RUSH, followed by a Q&A with star Olivia Hallinan!

Season 2 concludes with our BRASS EYE 20TH ANNIVERSARY SPECIAL, where we will screen all 6 episodes of the 'fake news' founder followed by the world premiere of Michael Cummings' Oxide Ghosts: The Brass Eye Tapes which will be a massive treat for all fans.

We at Pilot Light TV Festival recognise that TV watching is quite a solitary experience, despite being one of the most popular things on the planet. We invite you to put down your remote, get off the sofa and join us for four days watching & discussing TV with us and your fellow TV buffs.

See you at Season 2!

Greg Walker  
Festival Founder & Director.

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# opening night: american gods



FOR THIS YEAR'S OPENING NIGHT, WE HAVE TEAMED UP WITH AMAZON VIDEO UK TO PRESENT THE FIRST EPISODE OF THE SOON-TO-BE HIT TV SHOW AMERICAN GODS.

American Gods is an adaptation of Neil Gaiman's bestselling novel which follows the character Shadow Moon straight out of prison as he follows the mysterious Mr Wednesday who is assembling the 'old gods' to do battle with the 'new gods', who have all blended in with American culture.

The amazing team behind this adaptation features Pushing Daisies and Hannibal creator Bryan Fuller at the helm along with writer Michael Green, director David Slade and a cast including Ian McShane, Ricky Whittle, Gillian Anderson, Crispin Glover and Pablo Schreiber.

Anyone who has seen Hannibal knows just how visually arresting collaborations between Bryan Fuller and David Slade can be. Do not miss the very rare chance to catch the first episode of American Gods on the big screen in stunning digital 4K.

Here at Pilot Light we adore and encourage the communal experience of watching television; we invite you to join us to watch the first episode of what is sure to be the next big thing in US TV.

Thursday 4th May // 8.20pm // HOME

Tickets & Full Line-up details can be found on [www.pilotlightfestival.co.uk](http://www.pilotlightfestival.co.uk)

# web series screenings

AT PILOT LIGHT TV FESTIVAL, WE PRIDE OURSELVES IN THE MISSION TO DISCOVER THE NEXT GENERATION OF TALENT IN EPISODIC STORY TELLING.

We aim to give the creators behind these projects a platform to get their TV pilot or web series in front of Industry members and TV fans. We are very proud this year to present an amazing selection of shows which have 'the next big thing' written all over them.

## featured:

Getting Back With David Benson  
Phillips [GB] - World Premiere  
Tim Helsing [GB] - Festival Premiere  
Career Boy [GB]  
Rich Keeble Vanity Project [GB]  
Trudy Cheesecake in Miracle World [FR]



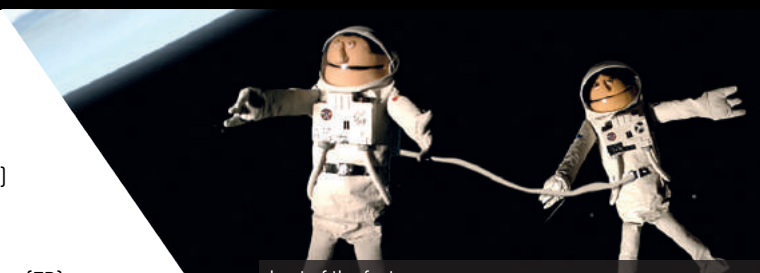
### new comedy heroes

friday 5th May 2017 // 9.30 // manchester central library  
a selection of S2's best comedy web series in competition

Our new comedy heroes slot is dedicated to the next generation of televisual comedic icons who are making waves through web series, featured is a varied selection of hilarious talent from around the world including the world premiere of Getting Back with David Benson Phillips.

## featured:

Tubeheads [GER]  
That's My DJ - Season 2 [CAN]  
Ritals [ITA/FR]  
ANA [AR]  
Johnny Hunter: Migrant Watcher [FR]  
The Hurler [IRE]



### best of the fests

friday 5th May 2017 // 12.00 // manchester central library  
a selection of award winning shows from webfests around the world

Best of the Fests features award winners from our Web Fest friends around the world such as Berlin Web Fest, Dublin Web Fest, Vancouver Web Fest and Sicily Web Fest.

Tickets & Full Line-up details can be found on [www.pilotlightfestival.co.uk](http://www.pilotlightfestival.co.uk)

Life on Film showcases the various walks of life that are depicted in web series from around the world. Ranging from a Sammy Davis Jr impersonator in I Gotta Be Me to an Israeli hairdresser in Hani's Barber Shop!

## featured:

I Gotta Be Me [GB] – World Premiere  
Self-Help Junkie [USA] – Festival Premiere  
Jade Dragon [GB] – Festival Premiere  
Hani's Barber Shop [IL]  
MidnightMiracle [GB]  
The Play of My Life [AR]

### life on film

friday 5th May 2017 // 14.00 // manchester central library  
a selection of series about walks of life from around the world

## web series screenings

Tickets & Full Line-up details can be found on [www.pilotlightfestival.co.uk](http://www.pilotlightfestival.co.uk)

### web series shuffle

friday 5th May 2017 // 16.10 // manchester central library  
an eclectic slot dedicated to the diversity of content in web series

This block is dedicated to the diversity of content in web series, from hard hitting documentaries like Zyara to craft beer based comedy like Brewstars!

## featured:

Young & Reckless [CAN] – Festival Premiere  
Brewstar [CAN] – Festival Premiere  
Tinder is The Night [USA] – World Premiere  
Zyara [LB]  
Out With Dad [CAN]



# panels

THIS YEAR AT THE FESTIVAL WE HAVE A SELECTION OF GREAT PANELS THAT ARE PERFECT FOR ANYONE LOOKING TO GET INTO TV OR WEB SERIES PRODUCTION!

this panel will feature:

Verity MacLeod - Script Editor

[Coronation Street]

Lisa Gifford - Writer

[EastEnders]

Cardy O'Donnell - Writer

[Brookside, Coronation Street and Hollyoaks]



panel: writing soap operas

friday 5th May 2017 // 10.30 // manchester central library

featuring script editors & writers from coronation street, eastenders and more

A panel aimed at writers looking to understand what it's like to be in the writing rooms of popular soap operas. Discover what being in a writer's room is like and how it compares to working in film or other drama.

In this panel and  
Q&A session

creators can learn the secrets  
of developing your audience and  
getting better views.



panel: audience building for webseries

friday 5th May 2017 // 14.50 // manchester central library

Making your web series is the easy part of the production, next comes the hard part - building your audience.

Tickets & Full Line-up details can be found on [www.pilotlightfestival.co.uk](http://www.pilotlightfestival.co.uk)



# panels

## chris lunt Q&A



### chris lunt Q&A session

saturday 6th May 2017 // 14.00 // manchester central library  
Q&A with the creator of ITV's PREY, chaired by writer Lisa Gifford

Join us for an intimate, and no doubt inspirational, Q&A with Chris Lunt, local writer of the hit ITV series PREY starring John Simm and Philip Glenister. This Q&A session will be chaired by writer Lisa Gifford.

## digital creators UK writers room



### digital creators UK writers room event


saturday 6th May 2017 // 15.00 // manchester central library

The Digital Creators UK Writers Room is designed to improve your web series script before you enter production. Too many series get made without that valuable expert advice that can turn a good script into a great script. A handful of lucky writer/creators of a web series will have the Writers Room actors reading their script in a table read, a panel of screenwriting experts will then present feedback on the script.

The audience will also have a chance to add their comments or ask questions to the experts on advice on screenwriting for web series.

Tickets & Full Line-up details can be found on [www.pilotlightfestival.co.uk](http://www.pilotlightfestival.co.uk)





# the year of the sex olympics

THE YEAR OF THE SEX OLYMPICS MARKS AN ICONIC POINT IN NIGEL KNEALE'S CAREER AS A TELEVISION DRAMATIST, CONCLUDING A BRIEF SPELL WHEN HE WAS WORKING ALMOST EXCLUSIVELY IN THE BRITISH FILM INDUSTRY.

The Year of the Sex Olympics proposes a future where the general public are kept in check with a form of 'reality television'. As such, it has an eerie thematic relevance in modern society as is the perfect time to re-examine on the big screen!

This drama also marks one of many collaborations between Kneale as scriptwriter and Michael Elliott as director. Both Kneale and Elliott have a strong connection to our home of the North West. Kneale was born in Barrow-in-Furness, and Elliott spent much of the latter part of his life living and working in Manchester, as one of the founders of the Royal Exchange Theatre.

Do not miss the chance to catch this important piece of Television on the big screen as part of Pilot Light TV Festival: Season 2.

This screening will be introduced by Andy Murray, author of Nigel Kneale's first full biography 'Into The Unknown: The Fantastic Life of Nigel Kneale'.

Friday 5th May // 6.10pm // HOME

Tickets & Full Line-up details can be found on [www.pilotlightfestival.co.uk](http://www.pilotlightfestival.co.uk)



## mad men: 10th anniversary screening

WHEN THE SOPRANOS ENDED ITS LEGENDARY RUN IN 2007, MANY WONDERED WHEN THE NEXT GREAT PIECE OF AMERICAN TELEVISION WOULD ARISE. MERE MONTHS LATER MATTHEW WEINER'S MAD MEN CAME TO THE SMALL SCREEN TO ANSWER THAT CALL.

This legendary drama follows a group of characters navigating personal and societal issues in the 1960s, through the lens of a Madison Avenue advertising agency. Smart, sexy, stylish, hilarious and heart breaking, Mad Men quickly became one of the biggest TV shows on the planet; winning multiple Emmys, Golden Globes, BAFTA's and the Peabody Award for outstanding contribution to American Culture.

Pilot Light TV Festival present a special big screen 10th anniversary showing of 'Smoke Gets In Your Eyes', the pilot episode of Mad Men, which is widely regarded as one of best pieces of television in history.

This screening will be followed by a panel of Mad Men experts discussing the show, its continued relevance and legacy in television; chaired by Dr Kirsty Fairclough, Senior Lecturer in Media and Performance the University of Salford, UK and co-founder of Mad Men: The Conference.

Friday 5th May // 8.20pm // HOME

Tickets & Full Line-up details can be found on [www.pilotlightfestival.co.uk](http://www.pilotlightfestival.co.uk)





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creator networking  
& pilot light TV festival awards  
saturday 6th May 2017 // 13.00 // manchester central library

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## pilot light awards + creator networking

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Join us for an informal session of creator networking, discover future collaborators  
and find out the winners of the first pilot light tv festival awards!

The awards will be announced for the following categories:

Best of the Fests Award  
Best British Web Series Award  
Best International Web Series Award  
Best TV Pilot Award

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Admission to this event is free

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# pilot spotlight showcase

IN TV OF YESTERYEAR, PILOTS WERE TRADITIONALLY COMMISSIONED BY LARGER TV STUDIOS TO GET A TASTER OF WHAT SHOWS THEY MAY LIKE TO COMMISSION IN COMING MONTHS.

In modern TV production, technology has made it much easier for film makers from around the world to produce some very special independent pilot episodes that are equal to, if not better than content produced made by major providers.

Join Pilot Light TV Festival for a very special slot of TV Pilots that have been selected from the festival's call for entries and could well be the next big thing in television. This is a very eclectic programme ranging from British comedies all the way to boundary pushing pieces from Italy and Germany.

## featured:

Laur and Disorder (GB) – World Premiere

Life in Black (GB) – World Premiere

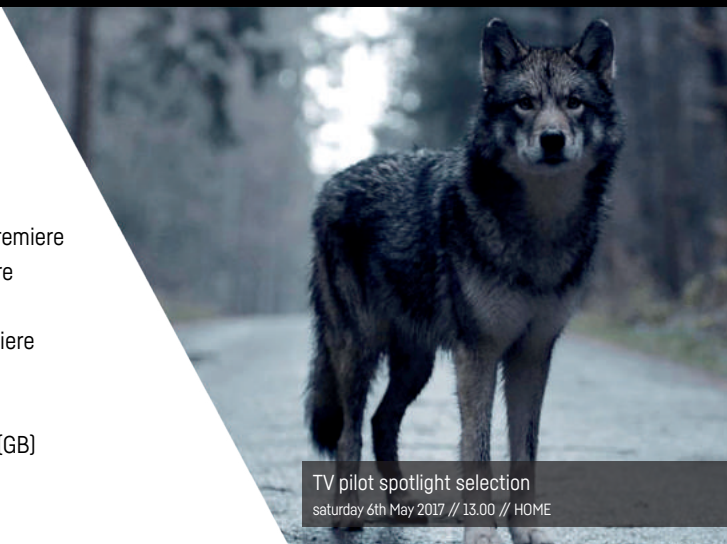
Hooked (ITA) – World Premiere

Skirtchasers (GB) – Festival Premiere

The Grind (GB)


The Hum (GER)

Heroes LTD Presents Supermum (GB)



TV pilot spotlight selection  
saturday 6th May 2017 // 13.00 // HOME

Tickets & Full Line-up details can be found on [www.pilotlightfestival.co.uk](http://www.pilotlightfestival.co.uk)



# walter presents: young & promising + Q&A

PILOT LIGHT TV FESTIVAL PRESENT AN EXCLUSIVE PREVIEW  
OF YOUNG & PROMISING COURTESY OF WALTER PRESENTS.

This dramedy follows three women in their 20s trying to find themselves in Oslo amongst a myriad of social expectations, ambitions and shattered dreams. The series begins with Elise who, having tried her hand at stand-up in Los Angeles, has returned home to Norway to renew her visa. There she meets up with her girlfriends Nenne and Alex.

Nenne is an aspiring writer who works in catering as she searches for a publisher, and Alex's only focus is to get in to the Theatre Academy despite having already failed three times. The girls discover that pretty much everyone, including their parents, have no idea what they're doing with their lives. As they try to break into adulthood, they take comfort from the fact that we are all clueless fools doing the best we can.

Walter Iuzzolino (Walter Presents) says Young & Promising "combines the warmth and anarchic humour of Girls with the originality and emotional honesty of the very best Nordic fare."

Before this screening there will be a Q&A with Young & Promising's three lead actresses Siri Seljeseth, Gine Cornelia Pedersen and Alexandra Gjerpen chaired by Walter Iuzzolino, curator for Walter Presents.

Saturday 6th May // 4.00pm // HOME

Tickets & Full Line-up details can be found on [www.pilotlightfestival.co.uk](http://www.pilotlightfestival.co.uk)



Pilot Light TV Festival present an exclusive preview of Belgian crime drama Professor T courtesy of Walter Presents accompanied by a Q&A with Walter Iuzzolino, curator for Channel 4's Walter Presents who will present previews of upcoming titles and discuss his process on curating foreign language TV box sets for the platform.

Professor T follows an eccentric professor named Jasper Teerlinck who is an advisor to the police. It is a very successful collaboration, although his unpredictable nature drives his fellow colleagues crazy. Professor T. is a House/Sherlock-esque character but tackling much darker themes with a grittier aesthetic.

## walter presents: professor T. + meet walter Q&A

Tickets & Full Line-up details can be found on [www.pilotlightfestival.co.uk](http://www.pilotlightfestival.co.uk)

Before this screening there will be an introduction to the series from Walter Iuzzolino [Curator, Channel 4's Walter Presents] plus a Q&A discussing the process of curating Walter Presents and giving audiences a preview of titles being released later this year.


Saturday 6th May // 6.10pm // HOME

# sugar rush + Q&A

AS AN EXCITING PART OF OUR SEASON 2 LINE UP, WE BRING EPISODES OF THIS BAFTA NOMINATED, INTERNATIONAL EMMY-WINNING, LGBTQ COMEDY-DRAMA TO THE BIG SCREEN.

Sugar Rush follows the self-proclaimed '15-year-old sexually frustrated virgin lesbian' Kim Daniel who has just relocated from London to Brighton, as she struggles with being madly in love with her straight best friend and trouble maker, Sugar.

Upon airing, the show was a huge hit due to its original representation of teenage queerness, its perfect mixture of comedy and drama, it's amazing performances by lead actresses Olivia Hallinan and Lenora Critchlow, and so much more.



Following this event  
will be a Q&A with  
the shows lead actress Olivia Hallinan.  
Saturday 6th May // 8.20pm // HOME

Tickets & Full Line-up details can be found on [www.pilotlightfestival.co.uk](http://www.pilotlightfestival.co.uk)

# season 2 sponsors & partners

Pilot Light TV Festival would not be possible without the help of our amazing and generous supporters.

## venue partners



## sponsors



## supporting partners





# brass eye 20th anniversary special



IN THE AGE OF DONALD TRUMP, FAKE NEWS AND REAL HEADLINES LOOKING LIKE THE WORK OF CHRIS MORRIS, PILOT LIGHT TV FESTIVAL CELEBRATES BRASS EYE'S 20TH ANNIVERSARY IN STYLE AS PART OF OUR SEASON 2 FESTIVAL LINE UP!

In addition to screening all 6 episodes of the original series, we are very excited to present Brass Eye director Michael Cumming's new film OXIDE GHOSTS: THE BRASS EYE TAPES.

Made from hundreds of hours of unseen material from his personal archive, director Michael Cumming's film shares insights into the process of making the legendary TV series. Michael directed both the pilots and the series; and over a two-year period, witnessed the highs and lows of Brass Eye's production & impact from a very personal perspective. Part documentary, part artwork - the film is designed solely for live screenings and features never before seen material. Oxide Ghosts carries the blessing of Chris Morris and has its world premiere at Pilot Light TV Festival Season 2.

Michael Cumming will be in attendance for a Q&A after the film where he promises he will be 'spilling beans, shattering myths and letting a few cats out of the bag' surrounding the mystery and controversy of Brass Eye.

Sunday 7th May // 2pm-8pm // Gorilla

Tickets & Full Line-up details can be found on [www.pilotlightfestival.co.uk](http://www.pilotlightfestival.co.uk)

# ticketing information

## single tickets for events at HOME

£7/9 (concessions available)  
available from [www.homemcr.org](http://www.homemcr.org)

## TV at HOME festival pass

(admission to all HOME events plus  
50% off events at other venues)  
£50 (£40 Concession)  
available from [www.homemcr.org](http://www.homemcr.org)

## saturday at HOME pass

(admission to all HOME events  
on Saturday 6th May) £30  
(£20 Concession)  
available from [www.homemcr.org](http://www.homemcr.org)

## single tickets for library events

£5 (incl fees)  
available from [www.fatsoma.com](http://www.fatsoma.com)

## passes for library events

£25/£20/£7.50 (plus fees)  
available from [www.fatsoma.com](http://www.fatsoma.com)

## brass eye 20th anniversary special

£15  
available from [www.seetickets.com](http://www.seetickets.com)

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**OXIDE GHOSTS:  
THE BRASS EYE TAPES + Q&A**

MADE FROM HUNDREDS OF HOURS OF UNSEEN MATERIAL FROM HIS PERSONAL ARCHIVE, DIRECTOR MICHAEL CUMMING'S FILM SHARES INSIGHTS INTO THE PROCESS OF MAKING THE LEGENDARY TV SERIES BRASS EYE.

ALL 6 EPISODES OF BRASS EYE SERIES ONE SCREENING AS PART OF PILOT LIGHT TV FESTIVAL SEASON TWO

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Screenings

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# season 2 credits

Greg Walker

festival founder, director and programmer

Adam Jackson

festival producer

Elisar Cabrera

web series content manager

Daniel Mills

festival coordinator

Kirsty Fairclough

executive producer

Andy Willis

executive producer

Olivia Lennon

branding designer & photography

Laura Scott

season 2 assistant

James Laycock

programmer

Andy Murray

programmer

Emma Bullimore

Q&A host

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## special thanks to

All of our amazing partners and sponsors, Our fantastic team of volunteers, Ade Dovey & the Trof crew, Jen Hall, Rachel Hayward and the team at HOMEmcr, Michael Cumming, Lesley & Mark Higham, Craig Barton, Vapour, Clare Morey & Anne-Marie Pardoe at Channel 4, Belle Print, Bag Thing

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# AMERICAN GODS

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